



Country: Brazil/UK
Genre: Electronica/Folk/Tropical Punk
Territories: Spain, UK, Ireland

"A captivating achievement" *The Observer*

"A sound which owes as much to Bjork as Devendra Banhart... Cibelle's not only unafraid to mess with preconceptions, she's also a budding star." *NME*

"Seductively inventive" *Uncut*

"It's wonderfully refreshing to find intelligence and unconventionality worn so lightly and sunnily. This is iced mint tea for the ears." *Daily Telegraph*

Cibelle, pronounced "See-bell-ee", is one of the most seductively original artists to emerge from the Brazilian scene. Singer, producer, composer, poet, video artist... **Cibelle** is chameleon-like in her ability to change her music's subtle directions as well as her appearance.

She first came to attention as the main vocalist on the cult *São Paulo Confessions* album. Her self-titled debut was released in 2003, and immediately established her as **one of the most imaginative young artists to come out of Brazil**.

Now living in London, this self-styled child of "Tropical Punk" released her second album, "The Shine of Dried Electric Leaves", last year. This album showcased her combination of **captivating textural soundscapes and enchanting storytelling** and drew on her influences from the Brazilian

"Tropicalia" movement of the 1960s and the current vibrant London electronic scene.

"The Shine..." gathers contributions from various co-producers and performers including Mike Lindsay (from Tunng), Apollo Nove, Yann Arnaud (Air), Seu Jorge, Devendra Banhart and CocoRosie collaborator Spleen. It's not just the music that is impressive - within weeks of the release of her single *Green Grass*, the beautifully crafted video that accompanied the song had accumulated well over half a million hits on YouTube.



2007 also saw her perform live sessions for Gilles Peterson, play at the legendary Carnegie Hall in New York (alongside Banhart, CocoRosie and Vashti Bunyan) and sing with Brazilian legend Gilberto Gil for Globo TV in Brazil. Not to mention sell-out performances at the TIM festival in Rio and Sao Paulo (recruiting Dev from Lightspeed Champion to play with her band).

Cibelle's sound can be described as enigmatic and utterly Brazilian yet, in the same breath, it can be said that nobody else sounds quite like her. Comparisons have been made with Bjork and Nina Simone, but there are always those elusive elements of Cibelle's music that go beyond such similarities.

Discography

"The Shine of Dried Electric Leaves" (Crammed, 2006)

"About a Girl" EP (Crammed, 2005)

"Cibelle" (Crammed, 2003)

SUBA - *São Paulo Confessions* (Crammed, 1999) - guest vocalist